



Music Policy

This policy was agreed in Jan 2026 and will be reviewed in Jan 2028

Chair of Governors

Date Jan 2026

Headteacher

Date Jan 2026

Introduction

This policy outlines our approach to **music education**, combining the school's aims

with requirements from the 2025 Schools Inspection Framework. This policy is in line with the 2021 Model Music Curriculum: Key stage 1 and 2, which has been provided by the DFE.

Across The Peak Federation, we provide a **broad, ambitious and inclusive** music curriculum. All pupils access high-quality **musical experiences**, developing **performance, listening, composition** and **appraisal** skills. Provision is aligned with the **Model Music Curriculum** and supports disadvantaged pupils and those with SEND.

The Peak Federation has a dedicated **music specialist**, who teaches music across all year groups. We are also supported by the Derbyshire music education hub, who can provide a wide range of financial subsidies and instrumental loans.

Intent

- We follow the **National Curriculum** objectives for music to ensure children are accessing age expected learning across the school.
- Children are provided with opportunities to **perform, listen to, review and evaluate music** across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Children will learn to sing and to use their **voices**, building up a strong repertoire of songs.
- Staff promote strong foundations in **rhythm, pitch and notation**.
- We aim to provide numerous experiences, where children can perform in assemblies, classes, shows and external music venues.
- Opportunities will be given to **create and compose music** on their own and with others.
- We provide children with the opportunity to learn a **musical instrument**, use technology appropriately and can progress to the next level of musical excellence.
- Cross curricular links are forged by using music in core and foundation subjects.
- We develop **transition links** with our local secondary school to ensure musical standards are created and maintained from Primary to Secondary.
- Children will understand and explore how music is created, produced and communicated, including through the inter-related dimensions: **pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations**.
- We ensure all learners can participate fully. Music activities are adapted for pupils with SEND, including sensory and physical needs. The curriculum encourages creativity and confidence-building for disadvantaged pupils.

Implementation

- Music is taught weekly by a specialist teacher using tailored plans incorporating aspects of Inside Music.
- Lessons are coherently sequenced across a two-year cycle.
- All pupils in Years 3–6 receive instrumental teaching (handbells, recorders, ukulele, flute).
- EYFS and KS1 access music-making opportunities through structured lessons and continuous provision.
- Our weekly music assembly allows opportunities to perform and learn vocal skills.
- Links with the local community provide experiences to perform to an audience. Examples of these are at the village hall, Tilly Studios and Sheffield Arena.
- Assessment is ongoing through observation, discussion and recordings.
- Staff use music in other areas of the curriculum to provide other opportunities to experience music.

Impact

- Pupils develop secure musical knowledge and skills, achieving progression across all strands.
- Pupils perform confidently, talk about music using correct terminology and demonstrate understanding of musical concepts.
- Pupils are confident to explore music through creating their own compositions.
- Pupils have built a bank of musical knowledge based on music through history and genres.
- Music contributes to children's wider personal development, including communication, collaboration and well-being.